

# THE GATEWAY

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FOUR PAGES

## McGoun Trophy Due Arrive Alberta Friday

### Friday Tea Highly Successful; 800 Attend, Proceeds of \$285 To Finance War Activities

Flumerfelt and Quartet Sing—Dr. Nichols Plays On Organ

100 C.O.T.C. MEN PRESENT

Mrs. J. C. Bowen, Dr. and Mrs. Collip, President and Mrs. Kerr, Mayor and Mrs. Fry, Give Their Support

On Friday, January 10, at 3:30, the Wauneita War Workers held a tea in Convocation Hall. Thanks to the fine co-operation of students, faculty, and interested residents of Edmonton from outside the University, it was a huge success. The sum of \$285 was taken in, with which wool and material will be bought, aiding the Red Cross in their efforts to help destitute families overseas.

First to arrive were 100 C.O.T.C. men. Others followed quickly, and altogether 800 attended before the doors closed.

Program was planned by Marguerite Grisdale. Roger Flumerfelt sang two numbers, and Professor Nichols played two organ selections. Music was provided during the afternoon by Peggy Maloy, Helen Warnock, Jean Eagleson and Gwen Williams.

Forty-eight co-ed waitresses, wearing white aprons trimmed with red, white and blue, and wearing patriotic ribbons in their hair, tended to the needs of the guests. Yellow daffodils on the table added a final brilliant touch to the already gay room.

Members of the Faculty Club were co-hostesses. Mary Lawson was in charge of the tea. Miss Duggan, Nellie Coyle, Isabel Howson, and Mary Lawson received the guests.

Mrs. J. C. Bowen, Dr. and Mrs. Collip, President and Mrs. Kerr, Mayor and Mrs. Fry gave their whole-hearted support to this endeavor, and were among those present.

Wauneita War Workers extended thanks to the girls who so willingly contributed cookies, to the girls who served, and to Mickey MacKinnon, Fay Williams, Doris Danner, Babe Nickerson, Mary Upton, Janet Trotter, Norma Colburn, Margaret Heywood, Persis Capsey, Jean McEwen, Kay Lister, Dorothy Stanley, Louise McCally, and Kay Van Der Mark for their valuable work behind the scenes. Also thanks to those firms whose donations were very welcome: The Hudson Bay Co., Edmonton City Dairy, and Woodland Dairy.

### Announce Names "Mikado" Cast

Final selection of singers to take part in the chorus of the Gilbert and Sullivan light opera, "Mikado," to be presented by the University of Alberta Philharmonic Society in late January has been made and as the month advances, the finishing touches are being put on the presentation. Miss Norma Madill has been chosen to sing the role of Katisha, replacing Miss Trudy Carley, who has returned to her home in Calgary.

It is announced, too, that the Mikado will be presented in Calgary at a later date. Mr. G. A. Kevan is director of the chorus, Mr. T. Dalkin is stage director, and Mr. M. Holowach is musical director.

Members of the chorus are the Misses Rena Wishart, Betty Mason, Mary Johnston, Margie McCrea, J. Fryer, June McCaig, Jean Bell, Beverly Dahl, Virginia Morrow, Marion Allen, Joan White, Alice Garrett, Jean Garrett.

The Misses Peggy Molloy, Gwen Sellers, Betty Towerton, Kay Macdonald, Betty Empey, Margaret Fulton, Betty Seaman, J. Irvine, Gwen Williams, Edna Colclough, Betty McNally, Beatrice Russell.

Messrs. Russell Wendt, Corwin Pine, Donald Cameron, Alec Williamson, Ted Hawker, George Lamont, Ray Eliason, Dave Larmour, David Smith, Douglas Sargent, Ernest Shortliffe.

Messrs. Douglas Hazelton, Robert Layton, J. Douglas, Harry Patching, Eric McCuaig, Gil Brimacombe, L. B. Graham, Doug McLeod, Robert Hole, Peter Poohkay, Warwick Blench, John Rowe, Jack Leask and Hugh Stansfield.

#### FOUND

In Convocation Hall, Friday, after the tea, one String Pearl Necklace. Owner can have same by calling at The Gateway Office.

#### FOUND

On the campus, a mottled Fountain Pen. Owner can have same by identifying same at The Gateway Office, Arts 151.

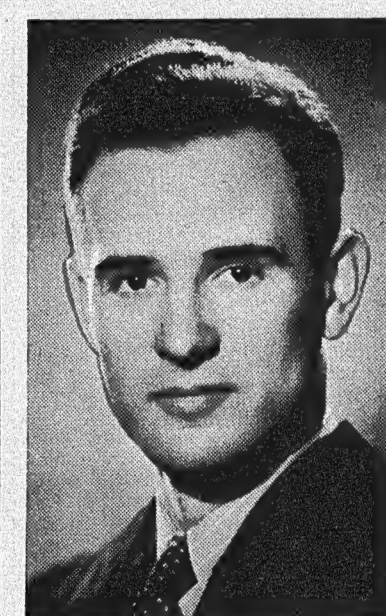
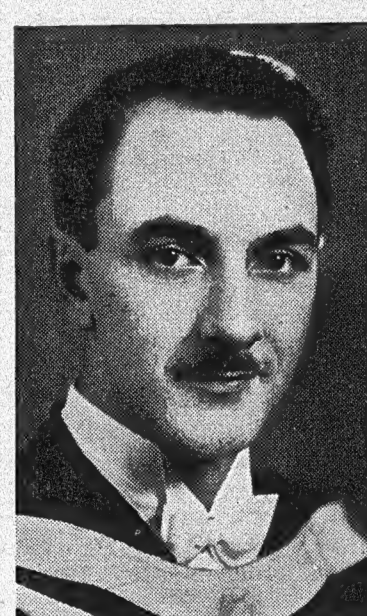
#### NOTICE

University Band will practice in Lower Men's Common Room, Wednesday evening at 7:30 p.m.

#### MANITOBBANS HERE



#### ALBERTANS TO SASKATOON



Here are four men who will debate for the McGoun Cup Friday night. Upper left is Douglas McWhannel, third year Arts, who was defeated in Winnipeg against Alberta last year, and (right) Roy Matas, fourth year Arts, reported to be one of the coolest debaters at Manitoba. Below are Michel Dubuc (left) and Gerry Amerongen, who are confident of clinching for Alberta the elusive emblem of Intercollegiate debating.

### Industrial Films Seen By Society

With the showing of four modern industrial and documentary pictures, the National Film Society held its first meeting of 1941 in Med 158 at 8:15 Monday evening. Two of these short subjects were from the Ottawa library of the Film Society, and two have recently been added to the Extension Department library.

First of the features was "Arts and Crafts of Silver," an English film describing the manufacture of silver by machine and by hand. The apprentice and guild systems are shown as largely responsible for maintaining the traditions and high standards in craftsmanship characteristic of this ancient art.

Next on the program was an American documentary film, "The City," which had a long run at the New York World's Fair. Produced with a Carnegie Foundation grant as a special project to foster better city planning, it contrasts the appalling slum conditions which have been allowed to arise in factory centres with the ordered, serene existence of a community effort designed to bring quiet and decency to home life. Made in something of the Russian manner, with brilliant use of montage and a compelling musical score, its most effective scenes are the savage satires on lunch-counter feeding, city traffic jams, and Sunday driving.

"The Bright Path," a Canadian short, depicts the hydro-electric system of Ontario, one of the Dominion's finest achievements to date in the field of public ownership of utilities.

The last picture of evening was "All That is England," produced for the British Austin Motor Car Company. A group of tourists meet at an old English inn and describe in turn the scenic delights of the West Country, Lake District, Yorkshire Moors, Kentish Downs, the Midlands and the New Forest. The little Austins take hills and rough roads with an ease and speed which might well be the envy of more pretentious cars.

The Film Society has four programs left for the remainder of the season. Membership cards are only \$1.00 for students, and may be obtained at the Department of Extension. Why not join now and spend one Monday every three weeks in Med 158? It's cheap, it's interesting, and it's fun.

#### NOTICE

Any one interested in seeing moving pictures of the 1940 Golden Bears rugby team in action is invited to be at Med 158, Friday night, at 7:30. The program will last approximately half an hour, and is free of charge to anyone interested.

### Military Matters!

Enlargement of stores facilities at the Drill Hall is scheduled to be carried out in the near future. Extra space will be gained by extending the present wall of the stores to the edge of the drill area. The lower half of this addition will be used to store rifles, while the upper part will be used to house other equipment. This arrangement will make for more ready access to the rifles for drill purposes as well as increasing the present limited space of the Q.M. stores.

More new gas equipment is expected to arrive soon. This will consist of complete anti-gas equipment for two men, which will be useful for demonstration purposes. Among the items included in this are anti-gas capes and steel helmets.

Instruction in tactical manoeuvres for the O.T.C. is expected to begin in about a week's time. Problems in this type of work are to be carried out on sandtables, four of which are available in the basement of Garneau School. The tables will be set up to represent the area around Camp Sarcee, in order to acquaint the men with the nature of the country. This will be of value when the unit takes its practical training at Sarcee next summer. The work, consisting of training in reconnaissance and patrol tactics, is under the direction of Lt. D. E. Smith.

Contrary to rumor, no official information has been received as yet concerning the possible extension of the regular two weeks' training period for the University unit at Camp Sarcee. Pay at present is scheduled for thirty days training, fifteen during the year and fifteen of practical work. Until this is changed, extension of the regular period is not probable.

### Dr. Kerr Named Set Up War Board

Winter meeting of the University Senate was held on Friday morning, January 10th, with the Chancellor, Dr. A. C. Rutherford, in the chair.

The President was authorized to set up a Permanent Committee on War Problems, the intention being to keep the University as close touch as possible with departments of the Government in order that the University might make as large a contribution as possible to the Canadian war effort.

Degrees, diplomas and certificates were awarded to persons who had completed requirements. These included students from the Faculty of Arts and Science, Nursing, Commerce, and the College of Education. Enabling certificates were granted on the results of professional examinations.

A report was read from Lieut.-Col. P. S. Warren, officer commanding the C.O.T.C. This report showed that the C.O.T.C. has a strength of 513 and the Auxiliary Battalion a strength of 707, making a total number of men students receiving military training of 1,220. The Senate expressed its gratification over this splendid showing.

### Dr. J. B. Collip, Research Council Member, Campus Visitor; Helped Discover Insulin

In the memory archives of the University of Alberta are written the names of her famous sons and professors. Each year the archives add another page, but the names already blazoned across the leaves are there forever.

Within the last few days U. of A. welcomed back Dr. J. B. Collip, Ph.D., M.D., as he crossed Canada in the services of the National Research Council.

Our University was not very large in 1915 when Dr. Collip, equipped with his doctor's degree in biochemistry, became a lecturer in that department here. At the end of two years Dr. Collip stepped up a position to become assistant professor for another two-year period. In rapid succession he became associate professor with Dr. John Scott, and then professor of biochemistry from 1922 to 1928.

These were not years spent only in teaching, for no scientist is satisfied merely to pass on his self-called meagre knowledge to others. Instead, like the true research man he is, Dr. Collip labored tirelessly over a problem the modern generation is inclined to take for granted—the treating of diabetes with insulin. Today these two words have become synonymous, so much so that we are inclined to forget that its discovery was fairly recent and was just as phenomenal as the discovery of the new wonder medicine—sulfa-drugs. Insulin was not only a great blessing to humanity in itself, but the effect of the discovery stim-

ulated further intensive co-operation in research.

The discovery of insulin was the outcome of painstaking researches extending over many years, each new result being a step towards the ultimate goal that Dr. Collip, Dr. Banting, Dr. Best and Professor Macleod achieved in 1923, when they were awarded the Nobel Prize. They had discovered insulin as a cure for diabetes. For years before this Dr. Collip had been working in his biochemistry laboratory on the third floor of the Medical Building towards that goal. The mere discovery of the medicine did not mean that his work was over, however. After 1923 there followed years of work by these four men to perfect the cure for general use.

In 1928 Dr. Collip left U. of A. to take up his present position as head of the Biochemistry Department of McGill University. There he has carried on his research especially in blood chemistry for the last twelve years.

Today Dr. Collip's department at McGill is employed in one of the most important and outstanding pieces of war research. This new idea is canned blood. Today there is a regular shipment of this "canned life" from New York to England.

Truly it can be said that great causes require great men. Humanity is not always slow to recognize her sons who labor for her welfare. Dr. Collip is a member of the Royal Society of Great Britain—the high-

### Alberta Hopes for Complete Victory McGoun Cup Debate Friday Night; Manitoba Here

"Resolved that Recognition of a System of International Law, Enjoying Primacy to National Law, Would be in the Best Interests of World Peace" is Topic

MAXWELL LEADER AFFIRMATIVE

Michel Dubuc, Gerry Amerongen Travel to Saskatoon to Meet William Horden and Jack Safian

On Friday evening, January 17, at 8:15, in Convocation Hall, a team upholding the affirmative from the University of Manitoba will engage in a debate with a team upholding the negative from the University of Alberta.

Admission to the debate to be held here in Convocation Hall is by campus "A" cards. The general public is cordially invited to attend this interesting affair. The price of admission is twenty-five cents.

This debate is one in the McGoun series held simultaneously in the four western Canadian universities. Each of the four universities sponsors two teams, the affirmative travelling to some other campus while the negative play hosts to a visiting team. In this series, British Columbia travels to Manitoba, Alberta goes to Saskatchewan, Saskatchewan travels to British Columbia, and Manitoba comes to Alberta.

The topic under discussion is, "Resolved that recognition of a system of International Law, enjoying primacy to National Law, would be in the best interests of World Peace."

Members of Alberta's two teams were chosen recently, although much work has been done previous to the naming of the debaters. The home team, which will defend the affirmative, is composed of the two veteran debaters, John Maxwell and Morris Shumatcher. Maxwell, who will lead the affirmative, represented Alberta in Winnipeg last year, where he and Dr. Epstein were victorious. Shumatcher was the leader of last year's affirmative team, which lost to Saskatchewan.

The negative team representing Alberta will leave Thursday evening to engage the affirmative team from Saskatchewan on Friday evening. This team is composed of two very able debaters, Gerry Amerongen and Michel Dubuc. Amerongen, an Arts and Law student, though he has not as yet had any formal debating assignment on the campus, has taken part in several club debates, as well as in several public-speaking club debates over town. Dubuc, a senior Law student, has been very active in Open Forum and club debates.

Manitoba is sending Roy Matas and Douglas McWhannel to engage our debaters here. Matas, an executive man, has been prominent in debating circles throughout his university career. He is in charge of inter-faculty debating as well as being treasurer of the Debating Union. He is known to be one of the "cleverest" and "coolest" debaters at Manitoba Varsity. McWhannel, a Theological student, is an old hand at debating. Last year he represented Manitoba in the McGoun series against Alberta, held in Winnipeg.

At Saskatchewan, Amerongen and Dubuc will meet William Horden and Jack Safian, who have both had extensive experience in intercollegiate, forum and Union debates.

### Slip-Stick Ball Promising High-Light Engineers

Each Division of Engineering Classes Have Contributed to Decorations

CEC CAMERON'S ORCHESTRA

Friday, Jan. 24th, is the evening which the Engineering Society has chosen to entertain more than one hundred and forty guests at their annual ball, to be held in Athabasca Hall. This year the Engineers will sway to the smooth melodies of Cec Cameron and his musical mentors, regularly featured at the Macdonald Hotel.

According to President Charles Stollery, the decorations will feature a contribution from each division of the whole engineering class in order to represent the various branches. The programs will be the same as in previous years, the regular Slide Rule type, with a balanced number of dances to please all sorts and varieties of dancers. Tickets will go on sale in the near future. Anyone wishing to secure any further data about this "looked forward to affair" should get in touch with President Charles Stollery, Bud Chesney, the vice-president, or Murray Smith, the secretary-treasurer.

### New Drama Man Dislikes Weather

Alberta's weather is a pleasant disappointment to Mr. Sydney Risk. Having read in Vancouver newspapers that Edmonton was suffering the coldest of cold waves, he was prepared for anything. Mr. Risk has never been in sub-zero weather in his life. Arriving Sunday night, he stepped from the train to find the temperature not unlike that of his native British Columbia.

Mr. Risk is to take the position formerly held by Mrs. Gwen Pharis Ringwood, well-known Edmonton dramatist and playwright, who retired last fall. At U.B.C. Mr. Risk was director of University dramatics, coaching students in their productions. He will not be actively connected with campus dramatics at this University, his work being the supervision of rural and school enterprises.

Commenting on his first impressions of the University, he remarked that the residences were his biggest surprise. To him they were unique. There is nothing to compare with them at the coast. Although Vancouver students have the opportunity of living at home, out-of-town students must stay at boarding houses or at fraternities.

Mr. Risk graduated from U.B.C. in 1930. Between 1932 and 1938 he was in England. While there he worked with the Community Shakespearean Groups, organized to play in the public schools. The idea was to give young students rollicking performances of plays.

"Pupils often find the Shakespeare of textbooks as dry as dust. By performing the plays we aroused their interest. After each performance they were allowed to come backstage to question us on any point they chose. On the whole, the groups were very successful."

Besides acting Shakespeare, Mr. Risk participated in other branches of dramatic activity. He adapted script for the BBC. American musical comedies are often unintelligible to an English audience. It was his job to rewrite these comedies in order that they might be appreciated by Englishmen. At the same time, the American flavor had to be kept.

Before the war, London was the gayest and most cosmopolitan city in the world. It had twice the number of theatres than either Paris or New York. Dramatics were very commercialized, but very flourishing. All told, there were between 40 and 50 theatres operating with shows ranging from burlesque to the better dramatic productions.



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IN the free democracies of the world today there is one of our rights which should be continually exercised. It is our right to laugh. Efforts have been made to raise a national laugh by theatre-sponsored laugh-weeks and many other methods. The work they have done has been admirable. However, it is doubtful whether their achievements have been great enough.

There is nothing better for the spirit than a good body-shaking belly-laugh. In moments of black despair, of gloomy foreboding and of pessimistic outlook one man with a sense of humor and the ability to put it over can accomplish more than all the radios, newspapers and speakers put together.

To win any war it is essential to have confidence and to have that confidence continually bolstered. Such is the work of humor in our national war effort—to bolster confidence. Does not a hearty laugh betoken a certain amount of confidence? The very sound of it fairly brags of security.

But—and a very big BUT—it would not be wise to gloss over our serious problems with a sickly giggle. We would not wish to advocate a form of blind wit bordering on inanity. The questions of the hour must be met, must be overcome and must bring us tangible evidence of accomplishment. However, while we do overcome any such question we should be able to detect and appreciate the humor of the situation.

To continually laugh at the expense of the enemy is unhealthy. To do that is to foster a false confidence. Whereas if we laugh at our own mistakes we are admitting that we recognize an error and that it is not worrying us because, now that we know of its presence, we are correcting it and the danger is passing.

Another point of attitude is the manner in which we should laugh at our enemies. It presents a delicate problem which, in the opinion of many, has been admirably solved by the Department of Public Information on the "Carry On, Canada!" program. On this program the problem of children of Europe are ludicrously portrayed as "The Axis Sweethearts" and they are anything but sweet. While we chuckle at their antics, we are subconsciously made to realize just what their actions mean to us. To democratic men and women it is a very healthy attitude.

True humor is not silly. It is the height of wisdom. None of us want to laugh at the catastrophes of this war in which many men have been maimed and killed. In these there is no humor. But from all the events of this war up to the present date and those events which are to come, judicious selection should supply Canada with enough humorous material to sufficiently bolster their confidence and further ensure an allied victory.

To exercise the democratic right to laugh as you please is to aid your country. Therefore get rid of those drawn lips, that stuck out chin, that pout, that frown; loosen up and laugh. Laugh in the right way and you have a true understanding of "Wit and Wisdom."

(Reprinted from the Edmonton Journal)

A DOCUMENT that cannot fail to prove of much value to the historian and very well worth reading at the present time is being published by the magazine Liberty. It is the "private diary" kept by William E. Dodd during the five years, from 1933 to 1938, that he was United States ambassador to Germany.

Dr. Dodd had been professor of history at the University of Chicago. In his Berlin post he saw at close range the development of one of history's most important phases. The impressions that he set down of the trend that German affairs were taking show, in the light of what happened afterwards, the accuracy of his observations and of most of the deductions he made from the incidents he recorded.

## CASSEROLE

Back at last after an extended holiday to bring you a little more trash and a little more that can't even be so classed.

Wel-1-1

"What was the most you ever weighed?" the doctor asked his patient.

"One hundred and fifty-four pounds," was the reply.

"And what was the least you ever weighed?" the doctor asked.

The patient thought hard for a moment, then: "Seven and a quarter pounds."

Guess Who: "We certainly had a big time last night for ten cents."

His Gal: "I'll say! I wonder how little brother spent it?"

Relief

The grandmother was tucking her 4-year-old grandson into bed. "All right, my dear," she whispered softly, "are you ready for your bedtime story?"

The child began to fidget. "Grandmother," he murmured, "not tonight, please."

"Then," offered the grandparent, "shall I sing you a lullaby?"

"No," said the 4-year-old, "no lullaby."

The grandmother was perplexed. "Then what can I do for you, my child?" she asked.

"Well," proposed the child, "suppose you take a walk and let me get some sleep."

F.F.—What's the difference between dancing and marching?

J.A.M.—I don't know.

F.F.—I didn't think you did. Let's sit down.

As Usual

Mr. Black—I never knew Green had twins!  
Mrs. Black—My dear, he married a telephone girl, and, of course, she gave him the wrong number.

Meant Well

Young Husband—Isn't there something peculiar about these onions, my dear?

Young Wife (anxiously)—Oh, I hope not, darling. I took such pains with them. I ever sprinkled them with eau de cologne before I put them on to boil to take away the unpleasant odor.

Son—Pop, I got a lickin' in school today and it's your fault.

Pop—How's that, son?

Son—Remember when I asked you how much a million dollars was? Well, "Helluva lot" isn't the answer.

That's all for now.

The first instalment of the diary appears in the current issue of the magazine. During the period it covers, Hindenburg was still alive. But Hitler was solidifying his power rapidly by methods which caused the ambassador great concern over the ultimate result. Dr. Dodd's relations were naturally much closer with the other foreign minister, von Neurath, than with other members of the government. What a serious step was the displacing of him by von Ribbentrop has been emphasized by Sir Neville Henderson. Dr. Dodd talked to him very frankly about the effect on world opinion of the policies Germany was adopting. Though he seemed to lament these, he promised no reform. But, when asked in September, 1933, if there was going to be a war, von Neurath replied: "No, absolutely no."

Two of the 1933 entries are of especial interest to many in this province. That of August 5 reads:

At eleven-thirty came Professor John F. Coar, according to Who's Who a distinguished professor of German Literature and Philosophy in Canada but born seventy-two years before, of American parents, in Berlin. He is retired on a pension and lives near Boston. He told me he had been a personal friend of Adolf Hitler and he had advised Hitler against the putsch in Bavaria in 1923. Hitler still granted him interviews and he wished to go to the Reichskanzler's summer place in Bavaria in a few days. He offered to bring back an accurate report on the conversation, if I would give him a note to President Roosevelt to whom he wished to make a final report.

The entry for Aug. 16 was as follows:

Professor Coar came again. He had spent two hours with the chancellor, with Hess as a witness. Coar reported that Hitler talked wildly about destroying all Jews, insisting that no other nation had any right to protest and that Germany was showing the world how to rid itself of its greatest curse. He considered himself a sort of Messiah. He would rearm Germany, absorb Austria, and finally move the capital to Munich. Coar thought Hitler had no comprehension of foreign attitude or the significance of the economic effects of his Jewish program. Dr. Coar became professor of German at the University of Alberta in 1916. He did not retire from that position on pension until the spring of 1934. That Dr. Dodd should have thought that he had already done so in August, 1933, is hard to understand. On leaving Edmonton he made his home in Brockton, Massachusetts, where he died two years ago this coming June.

During his residence here Dr. Coar visited Germany frequently and delivered addresses on affairs in the Reich from time to time. In May, 1935, on his return from another trip to Germany he told the New York Times of having given a series of 12 lectures on that country but that professors had no liberty there. They could not teach unless they adhered to the Nazi race theory. Accordingly his German friends had been amazed to find that he had been permitted to criticize this so freely. On being asked by the Times representative how long Hitler would remain in power, Dr. Coar replied: "If there is a modification of certain of his policies, he would have all Germany behind him. But, if not, the situation looks dubious."

## Laura Goodman Salverson

Another Article on Western Canada's Authors

By DOUG. TUNSTELL

(The third in a series of articles appearing in Western Canadian University papers.)

The stew of Canadian Literature continues to simmer. A few aesthetics have, from time to time, lifted the lid of this pot only to exclaim: "How disagreeable—how un-Canadian!" The younger generation seldom have an appetite for such a stew, for they agree that it smells—badly. Far be it from me after gulping a few morsels of the stuff to say that it hit the spot.

If Canadian Art is not where it should be, it is we who are responsible. The fault may lie in our economic system, our attitude to art, or a thousand one other things, but it would be well to discover what we mean by Canadian. If you want a distinctive culture different to anything the world has yet seen, then I believe you are unfair to expect such a thing of Canada.

We are in a new country. Canadians can scarcely search for Canadian Art when the majority of her people are only Canadian in name. Few among us cannot trace our ancestry directly back to Europe. This, therefore, is scarcely a period of confusion—a struggle between our heredity and our environment. Perhaps another generation shall see the birth of this long-awaited child, Canadian Art.

A period of transition may be, however, of definite literary and cultural value, and may produce works which are destined to influence the more fruitful period to follow. We shall expect, therefore, to find in our literature to date an element of struggle and often a note of absolute despair. We are the offspring of "foreign" men and women; we must face both advancement in our new world and the apparent backwardness of our parents.

And so I introduce to you the authoress Laura Goodman Salverson—not completely a Canadian, yet as completely as most people living in this country today.

Her book, "Confessions of an Immigrant's Daughter," epitomizes this spirit of conflict between the old and the new. I doubt if any book breathes the spirit of womanhood any more than this. The work moves slowly—it glows rather than glitters. Mrs. Salverson emerges a laborious architect. If the book tends towards an extreme, one might say that it is too highly wrought. Every word seems to serve its own unique purpose in a clear, precise manner. In describing an experience as child, she writes: "All night I lay there abandoned to wickedness, and only fell asleep when the grey morning light, stealing in through a small barred window, fell on my cold little face like gentle, forgiving fingers."

On occasion I feel Mrs. Salverson is so much the artist that certain passages are inserted for their literary value rather than their historical significance. Yet despite this fact nearly all her novels are historical in nature. Many have accused her of misrepresenting the facts, but Mrs. Salverson always claims that she does in the preface to "The Dark Weaver," that her books are based on fact: "Its crude beginnings will, quite conceivably, appear unreal, its tragedies melodramatic, its joys artificial, and the underlying unity of creative purpose be entirely lost. Yet in this story I have been as faithful to fact as in 'The Viking Heart,' rejecting the purely imaginative for the real whenever possible, and holding fast the mental image of the West as a vast kaleidoscope in which the races of men, their sins and follies and momentary triumphs of happiness are only fragments of a fascinating drama, unfolded to the eternal stars." I carried this quotation this far to point out that even in a simple preface Mrs. Salverson cannot resist the temptation to rhapsodize on some aspects of the universe. We find here also Mrs. Salverson's whole conception of the fascinating drama. She points out the pains of life, but unlike her American contemporaries she does not stop here. She thinks life is a grand game—claims that she had not been dealt a flush hand but maintains that she will make the best of it. The mention of Dos Passos and other American "realists" only makes her laugh and she pities their blindness to the joys of life.

Do not imagine that she has blinded herself to the more perilous issues of life. I read with interest the following: "What was the point in shouting the excellence of virtue, of charity, of equality, and the universal brotherhood of man in a society that defeated all these things

by the very nature of its economic structure?"

To explain the somewhat unnatural emotions described in her book, Mrs. Salverson says that she was a super-sensitive child and the weird happenings about her excited her imagination tremendously.

Do you like bullfrogs? I never gave them a moment's consideration! Here is what Mrs. Salverson writes: "Best of all were the bullfrogs. How I loved them! How eagerly I waited for the sound of the first hoarse voices that heralded the tireless chorus of unbroken passion to follow." I once questioned Mrs. Salverson with regard to this passage, and she assured me that she not only felt that way as a girl, but she still thought the sound of the bullfrogs among the most thrilling bits of music that she had ever heard.

She asks the questions that have been asked by all thinking people in Canada. Why at six o'clock do some families sit down to a table of plenty while others thank God for a stew (the fourth time that week)? Her keen sense of emotion to the poor even makes her hostile to the wealthy, and on occasion she touches upon socialism.

She does not lack a sense of humor. Yet her own personality is much more humorous than the one found in her books. In almost every case her literary humor seems dipped in irony and there is a multitude of serious thoughts behind it. Speaking of a minister, she says: "But what a grand man he was for words! Bless if you could make out a thing he said, so fine was his learning."

I doubt if anyone could write an autobiography and tell us less of themselves. Mrs. Salverson owned up to this, and in her modest way claimed that her life could be of little importance to the world, but she thought the peculiarities of certain of her friends might prove interesting to some. In the life revealed to us, however, we do reach many emotional crises where the author simply cries for death. Here our architect displays her greatest strength; in less capable hands the entire effect would be lost and we would refer to the author as melodramatic and insincere. I shall not strip such passages from their context, for it is only by a series of carefully graded paragraphs that Mrs. Salverson attains this moment with any degree of sanity. It is rather while describing something trivial that we are most likely to find her bordering on insincerity.

To me her novels lack the interest so marked in "Confessions of an Immigrant's Daughter." Across the front page of a copy of "Black Lace" that I found in the Public Library was scrawled in pencil the words, "Not so hot." And I fear to the average reader this remark is as potent as any. This novel, which concerns itself with France under Louis XIV, finds the author out of her logical place. In "The Viking Heart" and "Lord of the Silver Dragon" Mrs. Salverson arrests our attention mainly through her subject matter. If you wish to examine the technique and characterization of Mrs. Salverson in any of her novels, you could not examine her work under a more favorable light. Her dialogue moves with natural simplicity and ease.

A novel every Canadian should read is "The Dark Weaver." It is the story of the Norse pioneers in Western Canada up to and including the World War—a heroic tale told by an author who simply bathes in heroism.

After dispensing with this question of sincerity and historical fact and really coming to grips with the literary work of Mrs. Salverson, one cannot help but admit her mastery of the pen. I feel Mrs. Salverson will live on because among the writers of the romantic days of the pioneer West she emerges the best. You may call her out of date and old-fashioned, but you cannot deny her a place among the foremost writers in Canada today.

The West, unfortunately, has acted the most coolly toward her, and in Winnipeg she is less known than in the other cities of the Dominion. Although her books are published in Canada, it is only through her contacts with England that this is accomplished. It is high time the West woke up to the presence of this historian, who is already famous in the east and in England.

Perhaps her novels are not Canadian in outlook or approach; perhaps we have no Canadian culture at all. But let us first of all appreciate what has been done and encourage what further work for the future.

Remember the Freshman Sleigh Ride on Saturday evening, January 18. Admission, 30c. Ask a girl friend or two.

It seems that a certain individual was endeavoring to get into heaven. At the pearly gates St. Peter and Gabriel stopped him. The conversation went like this:

St. Peter—What did you ever do to deserve admission to heaven?

Answer—Only last week I gave three cents to a blind man.

Gabriel—That is correct. It is in the books.

St. Peter—What else have you got to your credit?

Answer—Well, about a month ago I gave a poor newspaper boy two cents.

Gabriel—That is correct. It is in the books.

St. Peter—What else?

Answer—That is about all I can think of at the moment.

St. Peter (to Gabriel)—What do you say, Gabriel?

Gabriel—Oh, give him back his nickel and tell him to go to hell—Manitoba.

## SIGNS AND SYMPTOMS

(A Weekly Analysis by) MIKE ROWSCOPE

M.U.S., evidently in keeping with the watchword "Excelsior," has announced the Annual Medical Ball for the evening of Friday, January 17, 1941. This "Formalest of the Formal" has always proven the social event of the campus calendar, and judging by the rumors seeping down from high quarters, this edition should be one function that recalls the Shades of Hippocratic ideas. The executive has let it be known that it is desirous of creating the same impression of conviviality associated with the modification of decorum that marked the Med banquet the success it was. Perhaps if the authorities are convinced at the Ball that a major social function can be a complete success and still fill requirements of social demands, that in the near future we Meds may find ourselves dancing at the Mac overtown. The time is slowly arriving when a demand will arise for freedom of social activity. The Med Ball, by the standard it sets, may prove the decisive factor in this much-to-be-desired accomplishment.

So, with the rhythmical harmony of Chet Lamberton and his associates creating the atmosphere that will be preponderantly waltzy, the Medicals can look forward to a smooth, formal ball calculated in every way to bring smiles of satisfaction and pleasure on the faces of the romantic who still believe in the power of the sway. Friday, January 13.

A great proportion of contemporary press reports concern the war effort. Arguments, cool and otherwise, are carried daily as to the relative merits of the opposing air forces, etc. Because of this constant reminder, John Q. Public has become "war-effort" sensitized, and as such we pick on a grave bottleneck for discussion.

Men with vision on this campus have long felt the impossibility of the set-up in their Common rooms, that worthy location of periodic and recurrent mass-assaults and degradations. All the coats, hats and overcoats that are so neatly laid in a gravely surveyed location for purposes of future recall are tossed in to piles of rubbish sharp on the stroke of noon, and four. The total result is that a large portion of the sizzling students must content themselves with rubbers that are too large or too small, hats of no color

relation to coats, and coats that are obviously no bargain. This situation is directly related to the war effort and for this reason.

It was serious enough when the various sizes, shapes and colors could be made use of in attempting to locate one's clothing. But with mobilization of the man-power on this campus and with their forthcoming complete issue of identical uniforms, how in h— will anyone expect to find his size, let alone his own personal issue. This is our own major bottleneck in the problem of mobilizing a university unit. If Council can see a solution, the problem is rightly theirs. But it is a problem that must be solved quickly, even if it requires the expenditure of Union funds. Many plans are available by which both medical and arts common rooms and both basements could be supplied with individual lockers for one or more students. This, by the way, would also help solve the problem of those continuous disappearance of articles of clothing and other value that have been taking place ever since the present set-up was instituted.

Last Thursday morning, third year had the pleasure of receiving an impromptu lecture by the distinguished Dr. Collip, making a return trip to his old stamping grounds. Those who thought that half a year's tuition on the subject of biochemistry had informed them on the secrets of life were rudely awakened by the rapid reasoning and technical considerations given by the lecturer to his subject, "The Pituitary and Carbohydrate Metabolism."

It was a pleasure, however, merely to sit and listen to his rather quizzical stating of the knowledge to date, and he ably impressed us with the attitude commonly held by the leaders in any field, namely, hesitancy in making positive statements. In his address before the M.U.S. that same evening, his points were further stressed, and here again he offered the information determined as recently as weeks ago in the laboratories under his direction at McGill.

Dr. Collip's brief visit to the campus has left a little of the vapor which surrounds centres of scientific investigation of import. Mayhap the future will prove that Alberta has a vapor of similar constitution.

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"No, my Sweet Caps."

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## The Books They Write

### A Review of "The Great Mistake"

By JAMES S. WOODS

For all lovers of mystery stories Mary Roberts Rinehart has written an intriguing novel called *The Great Mistake*. Most mystery readers will recall *The Door*, other stories by Miss Rinehart, and will be anxious to read this, her latest tale of love, hate and death. Her publishers consider *The Great Mistake* to be her best mystery novel yet.

As usual, the author has given her characters that air of reality and naturalness which make all the events and incidents seem so probable. It is essentially a story of people, and through the machinations of fate all their hates and fears, their loves and aspirations, culminate in murder. It is murder which Miss Rinehart calls "the great mistake."

The scene is laid in the suburb of Beverly, in which were two classes of people, those who lived in the Hill and those who lived in the Village. These two classes rarely mixed until wealthy Maud Wainwright attempted to rectify the situation. From her great house on the Hill came invitations bringing the two groups together at a party. Her secretary from the Village, Patricia Abbott, is in charge of arrangements and is responsible for the smooth running of the party.

The party does run smoothly, but turns out to have set the scene for murder. Three deaths result from it, and the lives of many are changed in their courses.

The deep tragedy of the murders is alleviated by the ever-present love story and four characters with a delicious sense of humor. The author brings all these factors together to produce a mystery novel pleasing to logic, appeal to sense, and altogether relaxing and restful to the mind. *The Great Mistake* will provide interesting and pleasant entertainment for a cold winter evening.

The Best Pictures of 1939-1940, edited by Jerry Wald and Richard MacAulay, is a book which well deserves a high place amongst the

literary and dramatic year books.

The editors of this book have studied all the American motion pictures released from July 1, 1939, to July 1, 1940, and from them have chosen seven which they deem to be the best. The task in itself is a difficult one, since there is no definite yardstick by which various types of pictures can be judged. To simplify the work, Mr. Wald and Mr. MacAulay have divided the pictures up into seven classifications: Action, Biography, Comedy, Comedy-Drama, Drama, Farce, and Tragedy. They have then chosen what they consider to be the best from each class.

Naturally their decision cannot be accepted as final. In fact, there are many who will disagree with them, but we might perhaps admit that, with their advantageous study of the pictures in question and their nearness to their subject, they are in a much better position to judge than we who merely attend the movies on the odd Saturday night.

In the book a summary is given of those pictures which the editors have selected as outstanding. The summary includes the more important personnel connected with the production of the various pictures, such as producers, directors, and writers as well as the cast. Also in the summary is a digest of the story interspersed with bits of the more important dialogue.

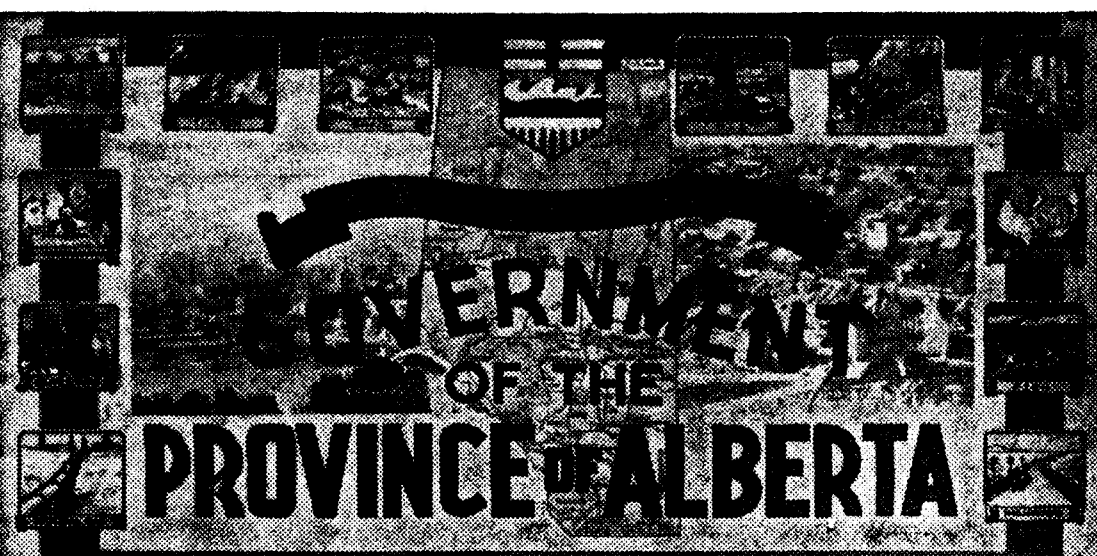
Aside from the summary mentioned above, the book includes many other points of interest to inveterate movie-goers. Among which are a survey of the Production Season, Synopses of the Major Pictures Released, Academy Awards, New York Film Critics Circle Awards, and "Film Daily" Ten Best Pictures of the Year. There is also a very thorough and complete index to facilitate references.

There is one other point in connection with this book that immediately strikes the eye. It is the remarkable absence of any mention of *Gone With the Wind*. Any one who has seen this great picture will probably take it for granted that mention of it is made in *The Best Pictures of 1939-1940*. There is a reason for such absence, however, and the reason is that no suitable arrangement could be made with Miss Mitchell and her advisers. It would seem to some that a great mistake has been made, and the resulting loss will be to Miss Mitchell, since it would be advisable, if *The Best Pictures* is to achieve the importance of other literary year books, to have the picture made from her book listed. There is little doubt that *Gone With the Wind* would have held a high place in the choice of Mr. Wald and Mr. MacAulay.

Be that as it may, *The Best Pictures of 1939-1940* is a book which is essential to any man or woman desiring a thorough knowledge of the better motion pictures.

Remember the Freshman Sleigh Ride on Saturday evening, January 18. Admission, 30c. Ask a girl friend or two.

## THIRTY DAYS HATH AUGUST



1941	JANUARY	1941	FEBRUARY	1941	MARCH	1941
SUN	MON	TUE	WED	THUR	FRI	SAT
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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29	30	31				
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

And now Alberta the land of hope and sunshine has changed the calendar. No longer has the old Gregorian calendar with its 365 days—366 in Leap Year—a place in the sun in this part of the British Empire.

Alberta in 1941 will have only 364 days.

August, intentionally or otherwise, has only 30 days. No longer will the old rhyme hold true: "Thirty days hath September, April, June and November, All the rest have 31 But February . . ."

Pictured above is Alberta's amazing new calendar, issued by A.

Shnitka, King's printer. On it, the light of publicity shines on August, no longer the month of 31 days named after Augustus Caesar, to which we have so long been accustomed. The calendar, which made its appearance in the province a few days ago, is about two feet wide and three feet long, and is really a very handsome affair.

fame; none other than Will Bradley's orchestra with the song *There I Go*.

Another very pleasant surprise witnessed in 1940 was the come-back made by Shep Fields, who has abandoned rippling rhythm and is now holding down the spot marked with a two. The number is one known and favored by all since it is the rhythm currently growing more and more popular — Down Argentina Way.

Number one on the hit parade for the week, and a very good choice, is Charlie Barnett's *Pompton Turnpike*. Nickels roll for this one.

## Much Ado About Nothing

By QUEENA WERSHOF

Although the New Year is already fifteen days old, we think this memo for Jan. 1 by Nellie G. Bourdeaux is worth repeating:

"I'll clean the corners of my heart And sweep out all debris, Because this time I wish the Year A bright and happy Me."

Speaking of New Year's Eve, did you hear about a certain co-ed whose hands were cold? She remarked about it to her escort, but there was no response. Then she hopefully said, "No one loves me." Replied our hero—"God loves you, and you can sit on your hands."

After that she went home—or if she didn't, she should have. We are always amazed at the ingenuity of public school students, especially an examination papers. Here are two examples of what we call thinking—or somepun. One question was to name the Minister of Agriculture, who you all know is Mr. Gardiner. This youngster knew it had something to do with produce, but he couldn't quite pin it down. Finally he wrote, "Mr. Farmer."

This same chap couldn't think of the term frigid zone, but he did remember that it was very cold, wrote ice box zone—and got markets for it. Probably his teachers will be telling that with his brains he certainly should go to University.

One favorite story, however, is about Albert Einstein. It would seem that one of the Princeton neighbors of Professor Einstein has an eight-year-old daughter who makes it a practice to visit the famed scientist every afternoon. After many weeks of these daily visits, the girl's mother finally went to see Einstein, and apologized to him for her daughter's constant interruptions of his scientific thought. "Oh, not at all," Einstein assured her. "I enjoy her visits very much, and we get along well." "Really?", asked the lady. "But what can you and a little eight-year-old girl have in common?" "A great deal," Einstein explained. "I love the jelly beans she brings me—and she loves the way I do her arithmetic lessons."

The Nazis refer to the New Europe they are going to establish after the war as Neupura. Remarks one correspondent, we presume the people living under Her Hitler's regime will be called Neutotics.

And did you hear about the two conscientious English students who

came so early to obtain a good seat at the Tempest, that the janitor said, "Be you gals the ushers?"

We've come to the conclusion that some of the advice they give you in women's magazines is not "what it's cracked up to be." Take for instance: "Take several deep breaths before entering a ballroom. This will give you the air of a poised and distinguished woman." So just as yours truly was about to walk into a crowded room, she started to breathe deeply. "Whasamatter?" growled our escort, "Gottacold?"

However, everybody can make mistakes, so we decided to give these advice experts another chance. "For good posture and to learn how to walk up and downstairs gracefully, practice with a glass of water on each hand." And, of course, just as we were on the middle of the staircase, the door bell rang. After breaking both glasses and starting a miniature waterfall, we breathlessly opened the door.

Asked a young man working his way through college, "Would you like to buy a subscription to the Good Health Magazine?"

You have all probably at one time or another read some of the poems of Claudia Barker, second year House Ec student. We present a parody on the song *My Girl*. She is a Queen, to be sung to the same tune, by Miss Barker:

My man he is a dear,  
For he's an Engineer,  
He goes to Varsity, too,  
Just like the others do—oo . . .

Chorus:  
And when I'm out of here  
I'll marry my Engineer  
—How in the world ja find that out?  
He told me so!

My man is a Dent  
He is from Heaven sent,  
For all his time is spent  
Acting the perfect gent . . .

Chorus:  
And if it's not too late  
I'll claim my Dent graduate  
—How in the world ja find that out?  
He told me so!

My man he is a Med.,  
He's faithful to the red  
And he has often said  
That we will soon be wed . . .

## The Week on The Wurlitzer

The Musicians Poll sponsored by Downbeat has been completed, and once again Benny Goodman has been named King of Swing. The biggest surprise of the year 1940, and a very welcome one, is the showing made by Duke Ellington, who placed second this year, coming in very close to the King. In the sweet section, Glen Miller ousted Tommy Dorsey for top spot, and the great Dorsey placed second.

The hit songs of the past few weeks around Varsity as recorded by the wurlitzer in Big Truck show a great deal of favoritism for the type of numbers which are neither too hot nor too slow.

One of the numbers that are loud and hot is at present resting in the basement with the number 10 position to its credit, but shows itself to be a coming thing. It is a record by Dolly Dawn and her Dawn Patrol called *The Jute Box Jive*, and the girls should like it since it is played by a woman's orchestra.

Russ Morgan comes in seventh this week with his popular rendition of *Does Your Heart Beat For Me?* Although it is still fairly low, it is coming up, and will soon be a contender for the high spots. Nearer the end is another number that is a climber, played by Sammy Kaye. The number is *The Nightingales Sang in Berkeley Square*, and those who have heard it will agree about its merits.

Eighth spot this week goes to Erskine Hawkins for his rendition of *After Hours*. For those who like pianos with all the ins and outs, this is the record to hear, as it is a four-minute piano solo with slap base background.

Rushing into sixth place on a hot tenor sax is Lionel Hampton, and the number is none other than *Gin for Christmas*, a very timely topic. The next two spots are ably filled by none other than the King of Sweet, Glen Miller, and the numbers are not through climbing yet. In fifth pose is *Make Believe Ballroom Time*, and one jump ahead comes *The Five O'clock Whistle*. This ends the tour of the coming and going numbers of the week, and now come the big three that are at the moment holding down the positions very capably.

In third spot is a new number that rose fast and is bound for

Chorus:  
And all our future life  
We will keep free from strife.  
—How in the world ja find that out?  
He told me so!

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## THE VARSCONA THEATRE

Wed., Thurs., Friday  
Jan. 15, 16, 17JOAN CRAWFORD and  
CLARK GABLE in

"Strange Cargo"

With Selected Shorts

Coming  
Sat., Mon., Tues., Jan. 18, 20, 21ALICE FAYE and FRED  
MacMURRAY in"LITTLE OLD NEW  
YORK"Also  
"ON THEIR OWN"  
with the Jones Family

## THE GARNEAU Theatre

Mon., Tues. Wed.  
Jan. 13, 14, 15WALLACE BEERY and  
MICKEY ROONEY

in

"Stablemates"

Also  
FRANCHOT TONE and  
FRANCISKA GAAL in"THE GIRL DOWN-  
STAIRS"Coming Thurs., Fri., Sat.  
Jan. 16, 17, 18

MARLENE DIETRICH in

"SEVEN SINNERS"

Also  
The Dead End Kids in"Angels Wash Their  
Faces"

## THEATRE DIRECTORY

PRINCESS—Wed., Thurs., Fri., Jan. 15, 16, 17—Joan Crawford and Fredric March in "Susan and God."

STRAND—Tues., Wed., Thurs., Jan. 14, 15, 16—Joel McCrea in Hitchcock's "Foreign Correspondent" and Rosemary Lane in "Always a Bride."

EMPRESS—Wed., Thurs., Fri., Jan. 15, 16, 17—Manning Whitley in "Design For Murder" and Tommy Trindler in "Laugh It Off."

CAPITOL—Starting Jan. 16 for five days—"Hudson Bay," with Paul Muni and an All Star Cast, a pioneer picture of Canada.

GARNEAU—Mon., Tues., Wed., Jan. 13, 14, 15—Mickey Rooney and Wallace Beery in "Stablemates," also Franchot Tone and Francisca Gaal in "The Girl Downstairs."

VARSCONA—Wed., Thurs., Fri., Jan. 15, 16, 17—Joan Crawford and Clark Gable in "Strange Cargo," also Selected Shorts.

RIALTO—Now showing—W. C. Fields in "The Bank Dick."

## Now It's History!

By V. C. JACKSON  
(A C.U.P. Special Feature)

WINNIPEG, Man., Jan. 14.—The importance of the Greek bases in strengthening the British navy's hold on the Mediterranean has been somewhat overlooked with the pressure of news of Greek victories in Albania and the British offensive in North Africa. There is no doubt, however, that the possession of Crete as a naval base was a vital factor in the British success. From Porto Bardia to Crete is only 225 miles and Alexandria is 300 miles away. This difference of 150 miles for aircraft and naval vessels undoubtedly increased their effectiveness in battle during the last few weeks and its importance will become more apparent as the offensive moves westward. The exploits of the navy in the Adriatic would have been impossible without the use of Greek bases. The possession of Crete shortens the distance to Taranto or Valona by some 500 miles. In considering these distances as factors in the operations one must double the mileage for with the present condition of the Italian fleet every British vessel makes the return journey.

There is no report of the use of other bases than Crete, but Corfu has a spacious deep-water harbor and the neglected island of Cephalonia, off the entrance to the Gulf of Corinth, has possibilities as a naval base that have long caused covetous glances from the British admiralty. These bases have made the blockade of the Dodecanese Islands absolute, and it is not thought that they can hold out much longer. One cannot estimate the value of their surrender, but they might make an admirable prison camp for the L.L.L. (Lousy Latin Legions). All Rhodes pleads to Rome for a relief of the siege, while the Italian navy flumes in the Adriatic.

The strategic importance of Greece in any land action combatting a German drive further south into the Balkans is practically self-evident. The German drive, likely to be in the typical and successful smash-and-grab style, would have to choose between an attack on Greece aimed at Salonika or a drive to the Dardanelles. If Greece were attacked, the eastern flank of the attack and the supply lines through Bulgaria would be seriously threatened from Turkey, who could not be expected to stand idly by. On the other hand, a German drive to the Dardanelles

would be open to similar flanking action from eastern Greece. In practice, the theory, based on the natural advantages of geography, would have to be carried out with the same speed and strength that has characterized the co-operative campaign in eastern Libya.

At this point I think it wiser and safer to consider the past rather than the future. Our absorption in the present has prevented, for most of us, the interesting recollection that we presented Italy with the various territories from which we are now trying to drive her. In the Treaty of London, 1915, we bargained for Italy's support by promising her, among other things, the outright ownership of the Dodecanese Islands occupied since 1912, a protectorate over Valona and its hinterland, and an extension of her colonial possessions in Africa, which included Bardia and about half of the present Libya.

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# GATEWAY SPORT SECTION

## Varsity Takes Opening Game in Hoop League

### M.A.B. Invites Saskatchewan For Two Game Hockey Series At Alberta; Ski Meet Possible

#### Badminton Party Thursday Night

The Badminton Club has become popular again after the pre-Christmas lapse. On Sunday evening one of the largest turnouts of the year was on hand. The club will start off the New Year with a party and dance to be held in St. Joe's Assembly Hall on Thursday evening at 8. A good time is expected for all who attend. This is the first function of its kind in the history of the club, and the Professors' Badminton Club has been invited as guests of the student club. The evening will be topped off by refreshments.

Following the party, an elimination tournament will be held, beginning on Sunday, at 7 p.m. sharp. Notices will be posted up around the bulletin boards for entries. All entries will have to be in by Saturday noon. Birds will be in by Saturday noon. The executive asks all members to turn out and support the club, and invites new members.

Remember the Freshman Sleigh Ride on Saturday evening, January 18. Admission, 30c. Ask a girl friend or two.

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#### NO HOCKEY AT SASKATOON

##### C.R.U. Affiliation Upheld

At a meeting of the Men's Athletic Board on Friday night it was decided that arrangements should be made to have a two-game series with the University of Saskatchewan to be played in Edmonton. Suggested dates are Jan. 31-Feb. 1.

The meeting was called particularly to clear up the intercollegiate hockey situation, but other business occupied the attention of Board members as well. Frank Woodman, president of the Outdoor Club, was authorized to write to Saskatchewan to ascertain if arrangements could be made for a ski meet here on the same week-end as the hockey series.

The Board also voted to retain Alberta's affiliation with the Canadian Rugby Union for at least another year.

The M.A.B. was cognizant of the fact that there has been much opinion expressed around the campus that the move to bring the Green and White Huskies here without a return engagement in Saskatchewan was in some ways unfair to Alberta. It has been pointed out that the rugby series was not any too satisfactory from the Alberta standpoint.

In a letter to Mr. Pantou, Saskatchewan officials explained that it was impossible for them to find a place to play in the Hub City. Rutherford Rink, the University covered rink, is being used as a drill hall. Saskatoon Arena is out of the question, but Huskies have been given three practices at 6:30 in the morning! There is also an open air rink on the campus on which the team will be able to practice.

Here at Alberta we are more fortunate in that we have the South Side covered rink fairly close to the campus, where our games can be played. According to information received, some 1,200 people can be seated in the South Side building, and "A" cards will of course be valid.

As ever, the money question causes concern. In the S.U. budget some \$325 was set aside for the hockey team to travel to Saskatoon. Many people have felt that this money could be used to better advantage by having Varsity play a series of inter-provincial games. As a matter of fact, two games have already been played with Lacombe, and dates with Wetaskiwin and Stettler are being arranged.

The Board was advised that Saskatchewan would probably be willing to put up \$100 toward expenses, and decided to guarantee the Saskatchewan teams' expenses exceeding this figure and up to, but not exceeding \$300.

It is quite possible, however, that the Green and White club may offer to split expenses on a 50-50 basis. Estimating on the above basis, it is felt the hockey club will have a substantial sum left for the purpose of having teams from the surrounding districts play here, and playing out of town games.

The question of whether the series would be for the Halpenny Trophy was also discussed. No serious difficulties are anticipated in seeing that the trophy will be put up for competition.

All in all, the Board felt that this was the best method to ensure inter-collegiate hockey be carried on, and at the same time that the University team be given opportunity to take on provincial teams, providing good advertisement for the Provincial University and satisfactory experience for the team.

### Heard, Read and Seen

By FRED KENDRICK

We are glad to hear that definite steps have been taken to bring the University of Saskatchewan hockey team here this spring. Alberta is at present in possession of the Halpenny Trophy, and there is no difficulty anticipated in making the series a cup tilt. All that remains now is to hear from Saskatchewan.

The possibility that sports fans will be able to see an inter-collegiate ski meet here at the end of the month appears quite bright. Saskatchewan has an active Ski Club. We hear the Green and White crew have an ex-Olympic skier, an Austrian we believe, who is coaching the skiers and is busy whipping up a team. Woo, woo! Mr. Woodman and his satellites of the Outdoor Club should have some fun.

According to the "Sheaf," night skiing by floodlight is on every Thursday night. The Green and White squad is planning a trip to Dundurn to put on an exhibition for the troops at the military camp about January 20. They make their annual trip to Prince Albert for the North Saskatchewan Ski Meet some time in February. Should be interesting to see them perform here.

Interfac hockey starts tomorrow night. Teams from both "A" and "B" leagues are scheduled to see action. A complete set of rules is published elsewhere on this page. We would recommend their earnest perusal on the part of everyone connected with the league.

Varsity's defeat at the hands of Lacombe on Saturday night was not very surprising. Lacombe has been playing steadily since their defeat at the hands of the Bears many weeks ago, and the ice was not any too good, from what we hear. Anyway, the experience Varsity gained on Saturday night should stand them in good stead in the next few weeks.

The interfac basketball league is bowling along in its merry way. As usual, teams have been turning in really hair-raising performances, and the not inconsiderable galleries have really been enjoying the games. Pharm-Dents seem to have things nicely in hand at the moment. Nice going, chaps.

Well, comes time to call the whole thing off for a while again. But wasn't that some tea, boys?

### Lacombe Defeats Varsity 6-3 Saturday Night; Minchin Stars As Bears Go Under in Fast Tilt

#### Interfac League Opens Wednesday Rules Published

The interfac hockey loop swings into action Wednesday evening.

All faculties are represented and, in accordance with the interfac system arranged this year, the combinations of faculties to form teams will, of course, be the same as that now extant.

There are to be two leagues, an "A" league for those who feel that they possess some ability as puck chasers, and a "B" loop for those who entertain a more modest opinion of their hockey. Seven teams have been entered in the "B" classification, while four will play in the "A".

It is, of course, too early to make any prophecies as to the probable winner of this loop, but we remember that the Engineer team has in past years enjoyed a certain superiority. With all good wishes to the Engineers, we hope that other faculties may be able to do something about the situation.

At any rate the hockey fans of the campus will have a splendid opportunity to view some good hockey in the next few weeks. Full details of the entire set-up will appear in The Gateway shortly.

#### League Rules

1. Teams must be on time so that following game will not be delayed.
2. A player in the A League going down to the B League must stay down.
3. A player may come up from the B League for one game only.
4. In the B League a win shall count 2 points and a draw 1 point. The winner shall be the team with the most points at the end of the regular schedule.
5. In the A League, 2nd and 3rd place winners play a sudden death game at the completion of the league, the winner playing the leader a two out of three series for the championship. Win 2, draw 1.
6. Any equipment problems must be handled through Archie Bishop, Manager of interfac hockey.
7. Each game shall consist of three 15-minute periods, with 5 minutes rest between periods.

#### Schedule

- January 15—  
8-9 p.m.—Engineers vs. Meds.  
9-10 p.m.—Arts vs. Pharm-Dents.  
January 18—  
3-4 p.m.—Arts vs. Engineers ("A" League).  
4-5 p.m.—Comm-Law vs. Aggies.

Icing a fast-skating, balanced team the Lacombe Athletics took the measure of a tired, out-of-condition Golden Bears team at Lacombe Saturday night, 6-3. Their play smoothed out by sixteen competitive games in the last month, the Athletics played smart hockey throughout the game, and were full value for their win.

Chief trouble with the Varsity squad was their failure to back-check on the defensive. On the offensive veteran players led the plays, and when they tried to use the smooth working combinations of last year it was found that the wings were too tired and out of condition to keep up the game.

First period was a trifle ragged, with each team waiting for the breaks. Athletics perhaps were wary because of the drubbing they took from the Bears two months ago. The period featured end-to-end rushing, with both teams having a couple of good scoring chances which were missed. Only one minor penalty was handed out for tripping.

Varsity came out confidently for the second frame, and began to dominate the play, when a Lacombe three-man breakaway gave Roberts a chalk mark, on a pass from Ballendyne. Four minutes later Miles scored on a long shot from just inside the blueline on a pass from Brooks. Athletics went wild after this, displaying smooth team work and smart finish around the net. They scored next on a rebound from well out, Roberts getting credit for the goal on Ballendyne's rebound.

Lacombe then drew a penalty for high-sticking, and Varsity put on the pressure, but to no avail, as the Athletics scored again soon after the penalty was over, on a breakaway by Green and Torry. However, on Ballendyne's penalty, the Bears' gangling attack got results, as Minchin scored on a scramble around the net, Chesney and Stuart getting the assist.

The Bears kept up the pressure, but four minutes later the Athletics scored again on a breakaway by Boyco and Cliff. Darling drew a penalty for Varsity as the second period ended. Last round of the game was the most exciting of the fight, with Varsity having the edge. Bears' passing attacks began to have an effect, and they back-checked, faithfully. Athletics scored in the opening minutes of play on a pile-up in front of the net, Schwab getting the tally and Ballendyne the assist. Varsity, however, came back and held their opponents within their own blueline for most of the next fifteen minutes. Two goals resulted from this, both on smooth passing plays, and both plays, incidentally, were

### Auroras Lose 29-15 Monday; Rough Game Marks League Opener; Twenty Two Fouls

First game in the newly-formed City Basketball League was played in Athabasca gym last night, between the Auroras and Varsity Golden Bears. Though neither team exhibited extraordinary form, the game was fast, rough and well worth watching. The Varsity men were good enough to win by a 29-15 margin over the Auroras, who displayed definite signs of missing their former mentor, Arnold Henderson.

The Auroras, for your information, are a group of chaps who have got together for the sole purpose of playing basketball. They style themselves as "Y" grads, are sponsored by no organization, and are at present without a coach. Such spirit deserves a good deal of credit.

In the first quarter both teams played a wide open game, with neither paying much attention to defense. There were abundant scoring opportunities for each, but play around the baskets was poor. Coutts, of the Auroras, turned in a fast game, while Brick Younie was the mainstay of the Varsity attack. Humphries opened the scoring with a nice basket, and shortly afterwards Brick Younie capitalized on a free throw to give Varsity her first point. Coutts and Younie each tallied a basket, to even the score at four all, at the end of the frame.

Varsity Bears tightened up in the second quarter, and the Auroras broke through but seldom. The Bear play-making was good, and they were able to get several nice shots at the hoop, though only notching up six additional points. Moscovich was quite effective around the basket, making two fine shots. Tomick was given six free throws in the first half, but he failed to make one of them. Had the Auroras been able to capitalize on the free throws allowed them, which were numerous, it is quite possible that the game's outcome might have been reversed.

Though the Bears' play was brilliant in spots, it was never steady. In the last half, however, they did click frequently, and their superiority over the Auroras was quite evident. Numerous rushes and sure passing combined to enlarge their edge, with Moscovich and Cameron figuring prominently in the scoring. When the final whistle blew, the men in gold had piled up 29 points as against the Auroras 15.

On the whole, the play was not outstanding. Referee Morgan had to frequently warn both teams against fouling, and in the last quarter Tomick was sent off with four personal fouls. We can confidently expect the Bears to be a much smoother organization in their next engagement.

Quite a number of men turned in a standout game—Younie, Cameron, Moscovich (who led the scoring parade with 9 points), and Anderson were perhaps most effective for the Bears. Smith, Campbell, Tomick, Coutts and Humphries rendered best performances for the Auroras.

led by Chesney. The first one was tallied by Chesney on a pass from Minchin and Stuart, and the second one, possibly the best of the game, came just seconds later when Stuart, on a pass from Minchin and Chesney, played a shot and then out-guessed Goalie McGool. The remainder of the period was fast, featuring hard body-checking.

#### SOCCER NOTICE

Will those boys whose names appear in this list kindly see that their equipment is returned to the Central Equipment Check as soon as possible. So avoiding any unnecessary loss and inconvenience to yourselves toward the end of the school year, as well as being a great help to myself at Central Check.

Jack Sinclair  
B. J. Anderson  
E. E. Scammler  
Neil Edwards  
H. S. Johns  
S. Belzberg  
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### NOTICE!

## Snapshot Competition

Snapshots may now be entered in the Evergreen and Gold competition. Prints with description on back may be deposited in the Year Book box at the post office. Three prizes of free Year Books or their monetary equivalent are offered. All clear prints will be printed in the Year Book regardless of merit, so everyone send in as many pictures as possible.

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